

## LESSON 5 DRAWING PROJECT (VALUE)

Choose one of the following project options and submit a photo or scan by to Ms. Catherine once completed ([gchardy@telus.net](mailto:gchardy@telus.net)):

**Option 1:** Using the reference photo below, do a line drawing of the Pyramids of Giza, then shade your drawing using different tonal values (i.e., lights, darks and mid-tones. You may wish to add a bit of implied texture too!

Note: Printing the reference photo in grayscale can help with identifying different tonal values.



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**Option 2:** Find an household object that resembles a geometric form, **or** use the reference photo below (apple). Lightly sketch the main shape(s) of your chosen object, then shade the object, using as many values as possible and trying to achieve smooth transitions between the values. When working from the reference photo, pay special attention to the following: (1) **Highlight**; (2) **Core Shadow**; (3) **Cast Shadow**; (4) **Occlusion Shadow**; (5) **Reflected Light**; and (6) **Mid-tones** (or half-tones). Blend (optional) using a blending stick, cloth, Kleenex, or Q-tip.





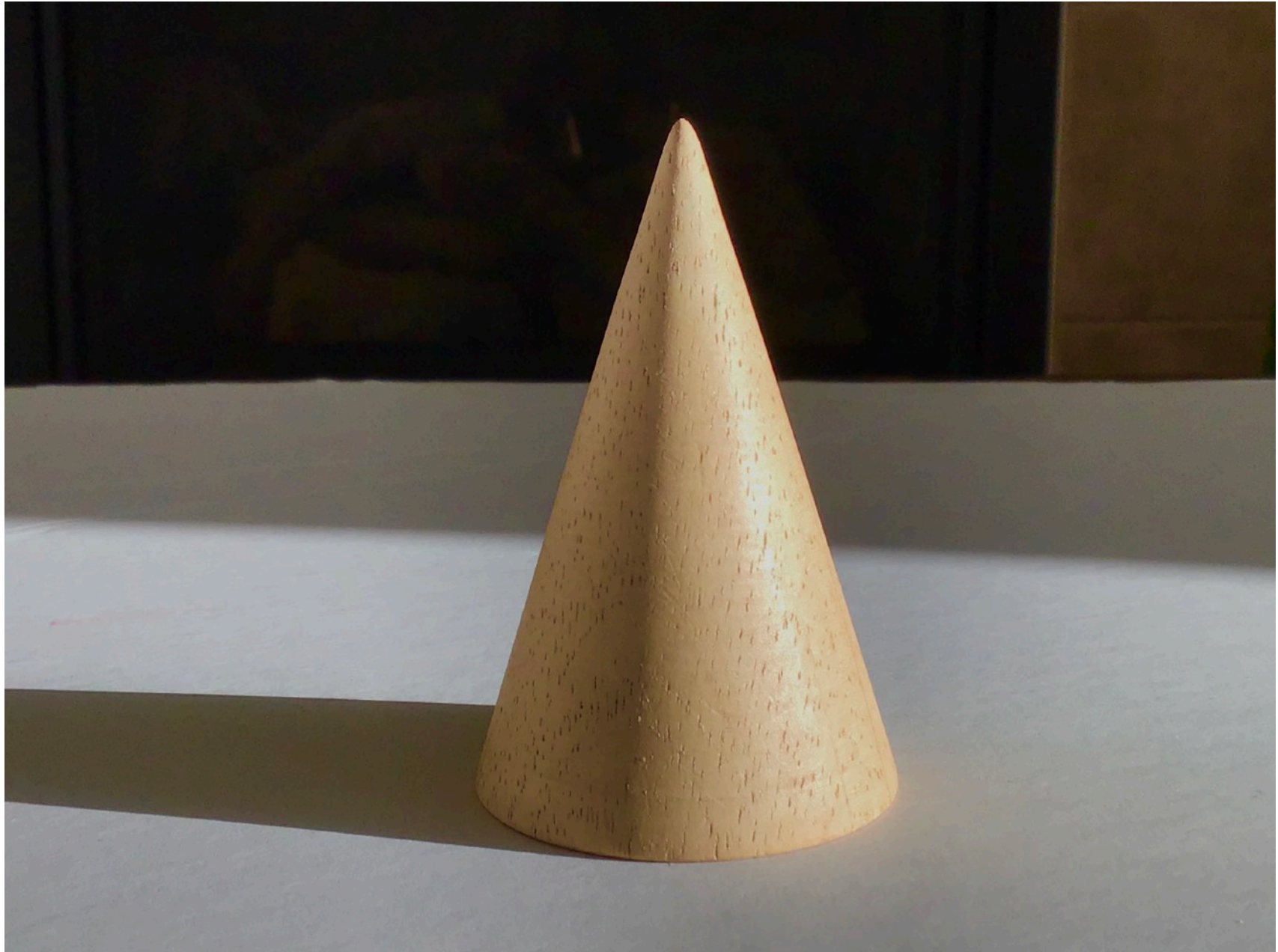
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**Option 3:** Using **one** of the reference photos below, lightly sketch the main shape(s), then shade the object(s), using as many tonal values as possible and trying to achieve smooth transitions between different values. Pay special attention to the following in the reference photo: (1) **Highlight**; (2) **Core Shadow**; (3) **Cast Shadow**; (4) **Occlusion Shadow**; (5) **Reflected Light**; and (6) **Mid-tones** (or half-tones). Blend (optional) using a blending stick, cloth, Kleenex, or Q-tip.

Note: Printing the image in grayscale can help identify various tonal values.

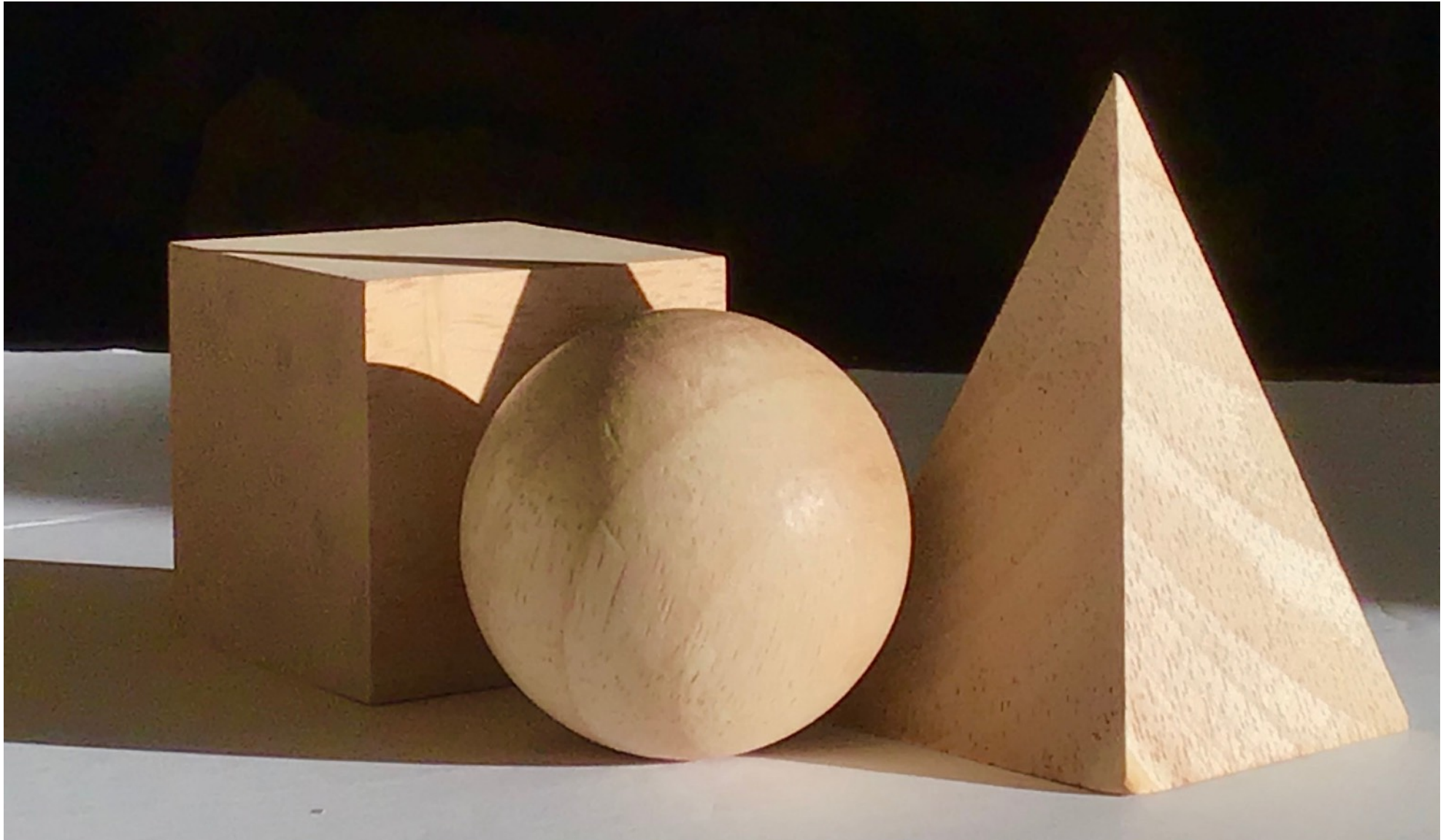


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